

LINA VANDAL

Lina Vandal was born in Montreal in 1952. At an early age, her father, an architect, introduced her to arts, encouraging her to attend the Montreal School of Fine Arts. Later on, her curiosity and her passion for the art world expanded to include ceramics, sculpture, drawing, painting, theatre and even the circus.

In 1999, while pursuing a career in advertising, she decided to invest herself in painting. Portraits and human bodies became the focus of her research, and a central theme in the work.

Vandal's paintings combine raw drawing, subtle tones, figurative and abstract elements. She uses acrylic, charcoal and pastels on canvas. She sometimes trades the brush for a sponge.

She studied namely with Sophie Jodoin, Jacques Clément, Olivier Longpré and Jean-Louis Émond. She regularly participates in live model workshops and is an avid reader on human anatomy.

EXHIBITIONS

2010	Solo exhibition, Galerie Espace, Montreal
2004	Fall salon, Town of Mount-Royal
2003	Fall salon, Town of Mount-Royal
2002	Fall salon, Town of Mount-Royal (first prize) Charlot Fleurs et cadeaux, Longueuil
2001	Spring salon, Town of Mount-Royal (first prize)

COLLECTIONS

Development Bank of Canada
Devencore