

SACHA

Born in the Saguenay Lac St-Jean in 1965, Sacha now lives and works in Montreal.

After obtaining a Bachelor's degree in Graphic Design from Université du Québec à Montréal in 1982, Sacha worked for a number of advertising firms and taught private art classes. As his love for painting evolved, he decided to devote himself entirely to the pursuit of his passion.

Sacha's travels throughout Canada, the United States and Latin America greatly influenced his art practice, transforming his palette to include an impressive array of ochre, burnt orange, burgundy and vibrant blue. The paint is applied generously to the canvas and the colors are left pure in order to give each subject its unique shape, texture and light.

The artist's innate curiosity led him not only to journey through new lands and territories, but to explore a variety of styles and themes. Whatever the subject, Sacha's paintings are executed with equal confidence and passion. Today, his work is exhibited in galleries throughout North America.

SOLO EXHIBITIONS

- 2015 Solo, Chase Art Gallery, Beaconsfield, Québec, Canada
- 2014 Exhibition "Spring Affair" Gordon Harrison Gallery, Ottawa, Canada
- 2014 Solo exhibition at Westmount Gallery, Toronto, Canada
- 2013 Guest of Honor at « l'exposition culturelle annuelle d'Entrelacs », Lanaudière, Québec
- 2012 Centre Culturel d'Entrelacs, Lanaudière, Québec
- 2011 Keystone Gallery, Calgary, Canada
- 2008 Harrison Galleries, Vancouver, Canada
The Village Gallery, Mississauga, Canada (duo with Alexandre Zerbé)
- 2007 State of the Arts Gallery, Toronto, Canada
- 2004-01 Pavillon des Arts de Ste-Adèle, Québec, Canada
Galerie Époque, Aylmer, Québec, Canada

GROUP EXHIBITIONS

- 2015 "One of a kind", Spring Event, Energy center, Toronto
- 2014 Exhibition « Les manteaux blancs de l'hiver » Gordon Harrison Gallery, Ottawa (With Gordon Harrison and Louis Tremblay)
- 2014 Exhibition Center « Place des Citoyens de Sainte-Adèle », « Une enfance sans violence »
- 2014 SACHA / RACINE in duo, Galerie Iris, Baie-St-Paul, Québec
- 2012 Galerie Iris, Baie-St-Paul, Québec, Canada
- 2011 Galerie Iris, Baie-St-Paul, Québec, Canada
- 2010 Gallery on the Grand, Kitchener, Ontario
State of the Art Gallery, Toronto, Canada (trio with Julie St-Amand and Alexandre Zerbé)
- 2009 Keystone Gallery, Calgary, Alberta
Gallery on the Grand, Kitchener, Ontario
- 2007 Musée des maîtres et artisans du Québec, Montréal, Canada
- 2002 State of the Art Gallery, Toronto, Canada
Art and Soul Gallery, Indianapolis, United States
- 2001 Art Expo New York, New York, United States
- 2000 State of the Art Gallery, Toronto, Canada
- 1999 Art Expo New York, New York, United States
- 1998 Exhibition in Mexico City
« La Tournée des Vingt », presenting twenty artists of the Brome-Missisquoi region, Québec
Galerie Époque, Aylmer, Québec, Canada (solo exhibition)
« Le bateau lavoir », Centre d'art contemporain de Montréal, Canada
Le Belgo, Montreal, Canada
- 1997 Festivart, Frelighsburg, Québec, Canada

- 1996 Galerie Époque, Aylmer, Québec, Canada (solo exhibition)
 Artistes Associés, Val-David, Québec
 Galerie Époque, Aylmer, Québec, Canada (solo exhibition)
 L'Association des peintres professionnels du Québec, Montréal, Canada
- 1994 Galerie d'art Jaccar, Aylmer, Québec (part of the permanent exhibition)
- 1993 McDonald Club, Ottawa, Canada
 La Petite Maison des Arts, Montréal, Canada
- 1992 La Boutique d'art d'Outremont, Outremont, Canada
 Mouvement Pinceau, Montreal, Canada
 Vues sur Montréal, Galerie d'art Le Néoniste, Montreal, Canada
- 1990 La Maison de la culture de Rivières des Prairies, Canada
- 1988-89 Duo with painter Arthur Villeneuve, Place des Goélettes, Chicoutimi,
 Canada
 Galerie d'art L'Imprévu, Montreal, Canada
- 1987 Le Groupe des Arts, Montreal, Canada
 Galerie d'art Le Néoniste, Montreal, Canada

ACCOMPLISHMENTS

- 2000 Artistic director of twelve public murals illustrating scenes from Quebec's Charter of Rights. The project, "*Tout ce qui nous différencie nous rassemble*", was completed thanks to the collaboration of Art-Mur and the Ministry of Immigration.
- 1997 Participates in a series focused on Chili's culture, "Centre multicultural – La Fondation Victor Jara" in Santiago, Chile.
- 1996 Illustrates the book *L'Histoire de Nelson*, written by Joan Lalancette, édition d'art La Sauvagine.
- 1994 Teaches visual arts with his wife in a private school located in the State of Oaxaca, in Mexico.
 Creates a fresco in a dome for Mr. Santibanez.
- 1992 Meets with the film-maker Guido Lombardi and executes five painting of scenes taken from the set of the movie "Vandetta".
 Gives private painting classes in the Outaouais region.
- 1988 Associates himself with the reknown comic strip creator Prouche to complete a comic strip based on the history of Alphonse Desjardins.
- 1985 Teacher's Assistant in a drawing course in graphic design at the Université du Québec à Montreal for the professor Maurice Macot.
 Creates a comic strip for the Comic Strip by Computer Forum in Ghand, Belgium.

COLLECTIONS

Private collection of Mario Lemieux

Bombardier

Banque BNP Paribas

Sears, Dorval

Entrepreneurs électriciens Pierre Brossard, Brossard

Interis, Ottawa

CMC Inc., St-Laurent

Ross Avocats Inc., Ste-Thérèse

Dora Construction, Darmouth, Nouvelle-Écosse