

## **Viviane GRUAIS**

**« Paintings come from the place where words can no longer be express» Gao Xingjian**

"I paint with acrylic because it gives me the ability to act quickly, which allows an act of pure expression. I am always listening to my inner turbulence moving back-and-forth between the observation of the world that surrounds me and his constant transformation. My inspiration comes from this perpetual challenge, this inner vibration that crystallizes to release secret sensations. "

"In my abstractions, I always start with solid colors and then in a spontaneous gestural expression I use a wide range of shades that leaves room for color harmony despite their duality. I let go of the known world and rely on my memories of places I visited in both urban and natural environments, where the configurations are in constant motion. "

### **Biography**

Originally from France, Viviane Gruais was raised in a creative family atmosphere. From a young age, Viviane started to paint large formats paintings and regularly participated in various workshops. Her youth was punctuated with colors, materials, shapes, abstraction and exploration of patterns. Throughout the seasons she would observed the landscape in all its forms, shapes and smells. All this natural materials helped her create her own space of peace and creativity. Her parents, being both art teachers and visual artists, were able to transmit this passion for painting and nature.

Viviane remains totally fascinated by the surrounding nature where she still finds refuge. It is in this atmosphere that she first began to write texts with poetic and spiritual resonance. In 2003, after experimenting with several jobs, her existential quest led her back to school in the field of social studies. Meanwhile, the artist retained her lively creativity, writing and painting more than ever..

Therefore, painting became a necessity. Self-taught artist, it was only in 2007, after hibernating for sometimes, that she decided to put together her first exhibitions. It became her way of letting go. And so they were, full of doubts and daring, raw in their way of pointing the inexpressible that molds us all.

In 2010, the northern call awakens and brings her to reconnect with the wilderness that still lies dormant inside of her. A very strong attraction for indigenous peoples led her to study the customs and religious rites of the First Nations people.

Breaking with her roots, she decides to experience the great outdoors of Quebec. Quebec City will become the gateway where her pictorial writing will vibrate under the influence of speed and color. Spontaneous gestural painting then characterized Viviane Gruais. Through the lyrical abstraction of her paintings appear some flags that lead the eye to the more

evocative. The sensitivity of the artist is reflected in the brightness of the colors and the richness of graphics and textures. Her works captivate the senses and nourish the soul. Paintings by Viviane Gruais are found on both continents, in temporary and permanent exhibitions, and in many private collections. The artist has also received several international art reviews for the entire of her work.

Hélène-Caroline Fournier – 2011  
Director & Founder « d'Art Total Multimédia »

*“Viviane Gruais’ color schemes are full of passion, enlighten by a supernatural radiance which slowly shapes the work. In a discussion about her recent work on Plexiglas, Viviane described the wonders of the world in a kind of vacuum of space, where everything re-registers and where the overall image is then amplified and jagged as a delicate rustling of leaves in a kaleidoscope. The material used allows her to address the primitive and intuitive gesture eloquently captured in the ice where the line becomes the single driving pictorial force, and allows the eye to capture with vigor the airspaces of a vacuum. With spontaneous precision, these divergent games of light and shadow create contrasts with a singular density.”*

**Mémoire du paysage** (Extract from original text)  
Pino Nicoletti - Art critic- Italy

## **Viviane GRUAIS**

### TRAINING IN VISUAL ARTS:

self-educated

### PERMANENT EXHIBITIONS

**2014/** Galerie Dimension Plus, **Montreal**  
**2014-2013/**Galerie d'art Andrée LaRoche, **Quebec**  
**2014-2013/**Galerie L'espace contemporain, **Quebec**  
**2014-2012/** Galerie Vignault, Montréal, **Quebec**  
**2014-2012/** Galerie Lounge, **Quebec**  
**2014-2011/** Galerie Art Total Multimédia, **Quebec**

### COLLECTIVE EXHIBITIONS

**2014** - Cercle des artistes de Paris – Paris 12ème – **France** - (*sélection avec jury*)  
**2014** - Salon de Rézé – Nantes – **France**  
**2013** - Centre culturel Maizerêt - Québec – **Canada**  
**2013** - Miniatures – L'Espace contemporain – Quebec - **Canada**  
**2013** - Langage abstrait – L'Espace contemporain – Quebec - **Canada**  
**2013** - Salon d'automne - Musée de Chemillé– Chemillé – **France** - (*with jury selection*)  
**2013** - Musée Marius Barbeau – Quebec - **Canada** - (*with jury selection*)  
**2013/2012/2011** Festival Découvr'Art – Quebec-**Canada**  
**2013** - Arte Internazionale - Musée de Matéra – Matéra – **Italy** - (*with jury selection*)  
**2013/2012** - « La femme créatrice » - Galerie d'art Le Kamaïeu – Quebec-**Canada**  
**2012** - « Impression d'hiver » - Galerie l'espace contemporain – Quebec - **Canada**  
**2012/2011** - La grande exposition internationale d'Artzoom – Quebec - **Canada**  
**2011** - Salon International d'art contemporain - Libr'Art – Libramont – **Belgique**  
**2011** - Galerie Tzara - Québec - **Canada**  
**2008** - Biennale d'Art Contemporain – Annecy - **France**  
**2008** - Art Metz – Foire internationale d'Art Contemporain, Metz - **France**  
**2007** - Grand marché d'art contemporain Octobre, Paris Bastille **France**  
**2007** - "Éloge du petit format" Galerie Cupillard, Grenoble **France**  
**2007** - Salon des indépendants Lyon – **France** - (*with jury selection*)  
**2007** - "Jeune création", Les Moulins de Villancourt – Isère – **France**

### SYMPOSIUMS

**2013/2012/2011/2010** - Festival Découvr'art – Québec - **Canada**  
**2013/2012/2011** – Route des créateurs de Bellechasse et Appalaches – Québec - **Canada**  
**2013/2011** - Symposium Plaine Couleurs – Québec - **Canada**  
**2013-2009** - Symposium Cap-Rouge – Québec - **Canada**

## PERSONNAL EXHIBITIONS

- 2014** : « Les grottes de Matéra » - Musée de Matéra – Matera – **Italy** - (with jury selection)  
**2014** : « Le cœur des origines » - Grand Théâtre de Québec - Quebec – **Canada** - (with jury selection)  
**2013**: « Aux delà des apparences » – Galerie d'art L'Espace contemporain Quebec - **Canada**  
**2012/2013**: « Gaieté lyrique » – Flash coiffure Galerie d'art Québec - **Canada**  
**2012/2013**: « Intemporel » – Le Kamaïeu / École d'art, Galerie d'art, Québec-**Canada**  
**2012**: Route des Créateurs de Bellechasse et Appalaches 9e édition – Quebec - **Canada**  
**2011**: Centre de santé consciente – Quebec - **Canada**  
**2010**: Galerie d'art Cossin, Col de Léchaux - **France**  
**2010**: Galerie d'art l'Atelier, Annecy - **France**  
**2010**: Art et déco, Montréal - **Canada**  
**2009**: « Au-delà de la forme » - Bistrot Romain, Annecy - **France**  
**2009**: « Alter Ego » - Centre des Déserts, Les Déserts - **France**

## DUO EXHIBITIONS

- 2014** - « Langage et Signes » - Galerie 1040 – Montreal – Quebec - **Canada**  
**2013** - « Le cœur des origines » - L'Espace contemporain – Quebec – **Canada**  
**2012** - « Face à Face » - L'Espace contemporain – Quebec – **Canada**  
**2007** - « Inside-Outside » – Galerie d'art Van-Galen - Grenoble - **France**

## GRANTS AND AWARDS

- 2013**: Prix du Salon d'automne de Chemillé décerné par le Conseil des arts - **France**  
**2013**: Présidence d'honneur (La Grande Exposition Internationale d'ArtZoom) – Quebec - **Canada**  
**2012**: Prix Zoom sur l'art (vote du public), Galerie d'art Vigneault – Quebec - **Canada**  
**2012**: Le Grand Prix de Peinture du CIAAZ (vote du public) – Quebec - **Canada**  
**2012**: Prix Canada/Amérique du Nord- Quebec - **Canada**  
**2011**: Certificat de reconnaissance en tant qu'artiste de niveau international - (Ciaaz) – Quebec - **Canada**

## INVOLVEMENT TO THE MILIEU

- 2014** : Membre du Conseil des Arts de Québec (table des arts visuels) – Québec - **Canada**  
**2014** : Membre de l'Atelier 18 – Québec - **Canada**  
**2012/2013/2014** : Vice présidente du Comité Culturel de Saint-Malachie – Québec - **Canada**  
**2013/2012** : Membre du collectif Buade – Québec - **Canada**

## COUNTRIES OF EXHIBITIONS AND PRIVATE COLLECTION

Canada, USA, Netherlands, France, Belgium & Italy.