

## DUVAL

### ACADEMIC FORMATION

- 2016 MS – Criminology research, Université de Montréal, Montreal  
2013 BA - Criminology, Université de Montréal, Montreal  
2013 D.E.C. – Sciences Humaines, Cégep de Rivière-du-Loup, Rivière-du-Loup

### FORMATION - PERFECTIONNEMENT

- 2016 Art career administration, Espaces Autonomes, Montreal

### SOLO EXHIBITIONS

- 2018 Humaine Nature, Centre culturel Gérard Ouellet, St-Jean-Port-Joli  
  
2017 TOUT ou RIEN, Private loft Pop Up show, Montréal  
  
2016 *Sans titres*, Centre Culturel Berger, Rivière-du-Loup  
*Liberté*, Maison de la Société d'histoire et de généalogie de St-Pascal, Saint-Pascal

### GROUP EXHIBITIONS

- 2018 Art Palm Springs fair, Convention center Centre, Palm Springs  
*Présentoir, Occurrence - Espace d'art et d'essai contemporains*, Montreal  
  
2017 *50° de l'Artothèque de Pointe-Claire*, Centre culturel Stewart Hall, Montreal  
*Ici et maintenant*, Artiste invitée, Galerie de la Maison Verte, Saint-André  
*Kamouraska le magnifique*, Galerie Quai n°3, Kamouraska,  
*3° Cabaret érotique*, Maison de la culture de Rivière-du-Loup, Rivière-du-Loup  
*The small work show*, Le Livart, Montréal  
*The Big Small Works*, Elephant Room Gallery Inc., Chicago  
*Instigate love*, Luka Gallery, Chicago  
*PopUp Art Cible*, Artothèque, Montréal  
*Œuvres récentes*, Galerie Luz, Montréal  
*Symposium, Rendez-vous des Artistes*, St-Léonard de Nouveau-Brunswick  
*Symposium International de peinture et de sculpture du Saguenay*, Ville Saguenay  
*Symposium de peinture du Kamouraska*, Kamouraska  
  
2016 *Symposium de peinture du Kamouraska*, Comité de selection, Kamouraska  
*Symposium Litoral Berçé par le Vin*, Rivière-Du-Loup

## PERFORMANCES

- 2017 Art Jam vol 15, Soirée artistique *Good Vibe People*, Montreal  
Printemps Numérique, Musée McCord, Montréal  
*3<sup>e</sup> Cabaret érotique*, Maison de la culture, Rivière-du-Loup  
Symposium International de peinture et de sculpture du Saguenay, Ville Saguenay

## PRICE AND AWARDS

- 2017 Semi-Finaliste, Bombay Artisan series contest, Amérique du Nord  
Weekly jury's pick (2 times) ArtBangBang, Montreal
- 2016 Emerging artist price, Symposium de peinture du Kamouraska , Kamouraska  
Coup de coeur du public, Symposium de peinture du Kamouraska, Kamouraska  
Coup de coeur des municipalités (3), Symposium de peinture du Kamouraska, Kamouraska

## IINVOLMENT

- 2018 WorkShop/Conference, Galerie M, L'Assomption  
WorkShop/Conference, École secondaire ESCB, Saint-Pascal  
Donnation for the Fondation Côté coeur des Jeunes Premiers du Théâtre du Nouveau Monde  
Auction, Montreal
- 2017-18 Artist recruteur, ArtBangBang, Montréal  
Volunteer and member at CIRCA art actuel, Montreal
- 2017 Volunteer, Art Toronto, Toronto  
WorkShop/Conference : l'art, l'expression et les émotions, Écoles primaires, Qc  
Donnation for the Fondation Côté coeur des Jeunes Premiers du Théâtre du Nouveau Monde  
Auction, Montreal  
Donnation for the Annual auction of the Centre d'art de Kamouraska, Kamouraska
- 2016 "Being an artiste" conference, Profession trade show, Saint-Pascal  
"Being an artiste" conference, École primaire, Mont-Carmel

## COLLECTIONS

- ♣ Municipality of Saint-Philippe
- ♣ Municipality of Rivière-Ouelle
- ♣ Municipality of Saint-Pacôme
- ♣ MRC of Kamouraska
- ♣ Monsieur Cocktail
- ♣ GTLBM Avocats
- ♣ Private colelctors

## PUBLICATIONS

- ^ Spout'Art, "Interview 102", September 2017
  - ^ Vitrine culturelle, Télévision communautaire du Kamouraska, Episode 10, August 2017
  - ^ Vitrine culturelle, Télévision communautaire du Kamouraska, Episode 7, August 2017
  - ^ Curated by GIRLS, July 2017
  - ^ Magazine SofaDeco, « Oiseau de bonheur », April 2017
  - ^ Jano Lapin, « Shining BW artist », January 2017
  - ^ UrbArt, January 2017
  - ^ Interview at the Télé Journal de 18h, Radio-Canada Est du Québec, December 2016
  - ^ L'intégrale, MaTv, 2016
  - ^ La Fabrique Culturelle, « Marie-Chloé Duval et le plaisir de créer », Télé Québec, September 2016
  - ^ Journal Le Placoteux, « J'aurais voulu être une artiste et je le suis », July 2016
  - ^ Baron Magazine, « histoire de bureau », May 2016
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« Painting was never something I had thought I would do one day. I was criminology academic with minimal knowledge of the art world when I discovered painting. At that moment, I also discovered myself; suddenly, every aspect of my personality made sense.

What is people's story?

Why are we strangers to each other?

Why do we accept social rules?

Are humans predators or preys?

Time: do we live it, or suffer it?

Those questions are all over my mind; they are core to who I am. In an attempt to answer them, or at least to free my mind, I paint. I paint in black and white to create a contrasting, yet cohesive universe in which colors are in the eyes of the viewer. By using acrylic paint, I can play with textures and layers and follow my creative momentum to its best. My work is filled with symbols. Behind the strong visuals, the viewer is invited to create his own story, his own emotions. I tell my stories by painting them, sometimes screaming them on the canvas and sometimes whispering them.

The public is then taken to places where the strong visuals seek to deconstruct and reconstruct symbols of life, death, time and society. By doing so, I want to instigate a reflection and a discussion; both actions that I believe define us as modern human beings. »

**Marie-Chloé Duval**