

YVON BRETON

Born in Johnville, Baie-du-Febvre, Quebec in 1942, Yvon Breton demonstrated artistic ability from an early age. He enrolled at Montreal's École des Beaux-Arts in 1962, five years later winning the prestigious Prince Fine Arts Award at the Canadian National Exhibition. In 1988, Breton became the first Quebecer to be awarded the Prix René d'Anjou from the French government. His early success led him to fully dedicate himself to his artistic practice.

While Breton has experimented with watercolour, ink, charcoal and pastel, his medium of choice is oil, which he applies on the canvas with a palette knife to create unique textures. His exceptional palette strokes and his ability to fuse asymmetrical strokes and movements into a concise painting is one of his most recognizable traits.

Breton compares his work to poetry; a visual poetry inspired by the shapes, colours and movements of the wilderness. Amateurs and collectors alike appreciate his passion for nature, evident in all of his work.

STUDIES

1961-62	École des Beaux-Arts, Montreal, Quebec (Graphic Arts)
1959-60	École des Beaux-Arts, Montreal, Quebec (Visual Arts)

SOLO EXHIBITIONS (partial list)

2011	Stephen Lowe Art Gallery, Calgary, Canada (duo with Alex Fong)
2010	State of the Art Gallery, Toronto, Canada
2005-1998	Galerie Les Peintres Québécois, Quebec, Canada
2005-2000	Galerie Québec-Art, Quebec, Canada
1998	Galerie Michel-Ange, Montreal, Canada

GROUP EXHIBITIONS (partial list)

2016	Chase Art Gallery, Beaconsfield, Canada
2010	Stephen Lowe Art Gallery, Calgary, Canada
2003-1998	Galerie Michel-Ange, Montreal, Canada
2002	Ville Saint-Laurent, Quebec, Canada
2001	Galerie Art & Style, Baie-Saint-Paul, Quebec, Canada
1999	Musée régional Vaudreuil-Soulanges, Quebec, Canada
	Galerie du Symposium, Danville, Quebec, Canada
1998-94	Galerie Pauline Johnson, Montreal, Canada
1998	Musée des Beaux-Arts, Montreal, Canada

HONOURS / AWARDS

- 1988 Prix René d'Anjou, ville de Lorraine, Quebec, Canada
1st Prize, open category, Association Culturelle Ste-Anne-des-
Plaines, Quebec, Canada
- 1967 Winner of the Price Fine Art Award

PUBLICATION

Magazin'Art, « *Le poète des formes et couleur* » (Dominic Villeneuve), No. 89, 2010
Guide Parcours, Montreal, February, 1998

COLLECTIONS

Ass. Gravel & Ginchereau, Montréal
Banque Nationale du Canada
BSI Inc., Montréal
Caisses populaires Desjardins
Hydro-Québec
Systematix, Montréal
Assurances La Capitale
Bombardier, Valcourt
CAE Electronics, Saint-Laurent
Canadian Pacific
Petro Canada
Corporation des entrepreneurs généraux du Québec
Groupe Lyras
Ross Avocats Inc., Ste-Thérèse
University of California, Berkeley (hung in the Chancellor's Residence)
CN Facility Management

His works are also part of many other private collections throughout Canada.